

Course Outline



Drama 25S

Grade 10

Teacher: Miss. Barclay

Glenella School

kbarclay@trsd.ca

1 (204) 352-4253

0.5 High School Credit

Day 3 - Period 1+2; 8:50 AM – 10:43 AM

Day 5 - Period 2; 9:30 AM – 10:43 AM

Semester 1



Course Description:

In this course, students will develop the skills of dramatic arts and support artistic development, but also the exploration of identity, appreciation of diversity, cultural experiences, collaboration, and fostering meaningful engagement. The learner develops language and practices for making drama/theatre using tools (body, voice, mind), techniques, elements, and forms associated with the dramatic arts. The learner develops understandings about the significance, influence, impact, and role of the dramatic arts by making connections to the contexts of various times, places, social groups, and cultures. Engaging with dramatic arts practices, forms, styles, traditions, and artists enables learners to understand the world around them and the perspectives of others.

Focus of the Course:

Drama offers multiple ways for learners to engage, connect, and respond to their world through various approaches and in diverse dramatic arts education contexts. It provides learners with the opportunity to get to know themselves better, to express themselves in a variety of ways, and to develop their perception, interpretation, and understanding of the world around them. Students will communicate and embody ideas and feelings by mobilizing the body, senses, mind, intellect, emotions, imagination, and intuition. The learner engages in the creative process by generating, developing, and communicating ideas in the creation of dramatic art.

Class Materials Needed:

- Binder (with loose-leaf paper) or notebook
- Pencils or pens

- Eraser or white-out
- Highlighters

Classroom Rules and Expectations:

- Students are expected to attend class regularly and on time. They should have all proper supplies on hand at the start of class to be productive participants in their own learning. Guardians will be notified after 5 and 10 unexcused absences.
 - o Please note: Attendance is an integral part of this course. Students who are absent or late miss a large portion of the class discussions and much of our daily work. In order to succeed in this class, regular attendance is a must.
- If you are late three times for class, it will be considered an unexcused absence. You are expected to be in class when the bell rings, not after it rings.
- If you are absent from class, you are responsible for finding out what you missed and catching up on missed work or notes, during appropriate times.
- Commit to making the classroom a safe space. This means being respectful of the opinions, ideas, culture, etc. of other members of the class, whether they agree with them or not. This also means being respectful to the property of others and the classroom.
- Respect peers right to learn and work within a school environment. This means minimizing distractions and time wasted.
- Use technology in a respectful manner. Laptops are to be used with teacher permission for academic purposes only. The divisional policy regarding cell phones is as such that “access to and use of cell phones will not be permitted during class time. Use of cell phones is permitted during breaks/lunch hour” only.
- In order to be successful in class you must come prepared by bringing any materials necessary and participate to the best of your abilities in class activities. Always try your best and ask questions when you need help or clarity.

Assignment Guidelines:

Assignments are due by the end of the day on the assigned date, if there is a problem you are expected to discuss this with me ahead of time to make other arrangements. I can not help you if I do not know what the problem is.

- Late work will be accepted at the teacher’s discretion on a case-by-case basis. Please be aware that handing work in late may cause a delay in the marking of the assignment.

Incomplete assignments will receive a mark of zero and be returned to the student to complete and re-submit on a new assigned date.

If assignments are continuously being handed in late or incomplete, or are not being handed in at all, guardians will be contacted and a meeting and action plan may be set forth between the student, guardians, and teacher. To achieve success all assignments must be handed in.

PLEASE NOTE: Assignments from the beginning of the semester/term will not be accepted days before the semester/term ends.

Plagiarized assignments will receive a mark of zero and will result in further action by the teacher or administration. The assignment will also need to be re-done.

If you miss a class or come in late, it is your responsibility to find out what you missed and catch up on missed work or notes, during appropriate times. You are expected to get missing notes and information, not a photocopy or screen shot of the missed work, as well as pick up any missing assignments from your teacher after class.

- * If in your absence you missed an assignment, it will show as a zero until you have completed and handed in the missing assignment.
- * If you miss a test, you have three classes to make arrangements to complete missing tests, these will be done on your own time. You are responsible for your part of the learning process.

Mark Distribution:

Course Work: 80%

Final Exam: 20%

Total: 100%

Course Work may include any of the following:

Daily Work will be assigned. Students are expected to finish this during the class time provided and hand it in when asked to do so. If they do not finish in the time provided they will be expected to complete it as homework. This may include but is not limited to: worksheets, notes, script development, class activities, performance tasks, vocal exercises, readers theatre, etc.

Projects may be assigned for some units. They may be assigned to be completed individually or collaboratively. They must be handed in as a whole and fully complete before they will be marked. This may include but is not limited to oral presentations, multimedia presentations, written reports, critiques, reviews, choice boards, performances, acting, script writing, etc.

Quizzes and Tests will be given during some units when students need to show their understanding.

Homework: Most of the topics that correspond with the curriculum will be covered in class discussions and activities which can be supplemented by note taking, however there will be instances in which it is necessary to complete work, do assignments, or to study at home. All homework must be handed in on the appropriate due date.

Students will be provided with the same rubrics and checklists that I use to evaluate assignments.

Students will be expected to study on their own for quizzes, tests, and exams in order to be their most successful self.

- ❖ Work handed in without a name will not be marked until I know who to give the mark to.
- ❖ Students are encouraged to speak with their teacher if they are unsure of deadlines or work expectations.

Final Exam: Students will be given a final exam near the end of the course. The exam will most likely include both a performance task and a writing task. The exam will need to be completed on the date and time scheduled. Specific details will be made available later on in the course.

General Course Learning Outcomes:

- ✓ *Making* - the learner develops language and practices for making drama/ theatre.
- ✓ *Creating* - the learner generates, develops, and communicates ideas for creating drama/theatre.
- ✓ *Connecting* - the learner develops understandings about the significance of the dramatic arts by making connections to various times, places, social groups, and cultures.
- ✓ *Responding* - the learner uses critical reflection to inform drama/theatre learning and to develop agency and identity.

*For more information visit: https://www.edu.gov.mb.ca/k12/cur/arts/docs/dramatic_arts_9-12.pdf

Units of Study:

<ul style="list-style-type: none">- Improv and Pantomime- Monologues- Readers Theatre/Radio Plays- Historical theatre/history of Drama- Musicals/Plays- Stage Departments: Costuming, Makeup, Lighting and Sound, Stage and Settings	<ul style="list-style-type: none">- Theatre and Other Media/Art Forms- Puppetry- Structure and Varieties of Drama- Putting on a Production- Voice- Acting- Script Development
---	---

*Changes may be made at teacher's discretion.

After you go over this outline with your student, please be sure to date, sign and provide me with your contact information so that I can best reach you if need be at any point throughout the year. Please also clearly indicate which level of contact frequency you would prefer. You may fill out the form attached or send me an email with all the information.

At any point throughout the semester, please feel free to contact me via e-mail with any concerns or questions you may have about the class. I try my best to return e-mails within 24 hours during the school week, if it is an urgent matter please contact me by phone at the school.

I have read the **Drama 25S** course outline and am familiar with classroom expectations and course requirements.

Date: _____

Student's Name: _____

Student's Signature: _____

Parent/Guardian Name(s): _____

Parent/Guardian Signature(s): _____

Parent/Guardian E-mail Address: _____

Reachable Phone Number(s): _____

Contact Frequency for Class E-mails:

Please circle which option you prefer below for class wide e-mails.

I would prefer to:

- receive a class e-mail only for end of unit/topic deadlines
- only receive e-mails if my student is academically at risk
- not be e-mailed

Comments or Questions: