

Ms. Caumartin

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Visual Arts 20S Course Outline

Credit Value: 1.0 Credits**Course Code:** 0319**Prerequisites:** Visual Arts 10s is recommended**Textbook:** None

Wisdoms from artists...

“Creativity is intelligence having fun.” –**Albert Einstein**

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.” – **Scott Adams**

“Art is something that makes you breathe with a different kind of happiness.” – **Anni Albers**

Course Description

Visual Arts education draws from a broad field of visual arts practices that may include drawing, illustration, work in paper, canvas, wood, and other materials, painting, sculpture, architecture, ceramics, installation art, digital art, print making, photography, filmmaking and video-making, animation, craft, urban art, media arts and emerging technologies, folk art, textile art, calligraphy, stained glass, jewelry, graffiti, mosaic, graphic art, environmental and industrial art, and other forms that are not yet known, envisioned, or articulated. These practices offer multiple ways for learners to engage with, connect with, and respond to their world through various approaches and in diverse visual arts education contexts.

Course Purpose and Objectives

The purpose of the Grades 9 to 12 Visual Arts: Manitoba Curriculum Visual Arts Framework is to:

- Support, nurture, and inspire the learning growth of all visual arts learners
- Support the novice and inspire the veteran visual arts educator
- Provide direction for learning design, assessment, and evaluation
- Set out philosophical and pedagogical foundation for visual arts learning
- Present the four essential learning areas of the visual arts curriculum
- Provide guidelines for visual arts education programming and implementation for the course development

General Learning Outcomes

Student learning will be based on the general learning outcomes, specific learning outcomes, enduring understandings and essential questions, which include:

Making

- The learner develops understanding of and facility with language and practices for making visual art

Creating

- The learner generates, develops, and communicates ideas for creating visual art

Connecting

- The learner develops understanding about the significance of visual arts by connecting art to diverse contexts

Responding

- The learner develops and uses critical reflection and thinking for visual arts learning

All general learning outcomes will be intertwined into each unit throughout the course

Summary of Visual Arts – Core Concepts

1. Elements of Art

Focus: 7 Elements of Art: Colour, Line, Form, Shape, Texture, and Value

2. Principles of Design

Focus: 7 Principles of Design: Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, and Unity.

3. Art Mediums & Techniques

Students will learn how to use a variety of art mediums and techniques to create unique artworks. Some of the mediums and techniques may include: drawing, painting, sculpture, photography, mixed media, illustrations, work in paper, canvas, wood, architecture, ceramics, installation art, digital art, printmaking, filmmaking and video-making, animation, craft, urban art, media arts and emerging technologies, folk art, textile art, calligraphy, stained glass, jewelry, graffiti, mosaic, graphic art, environmental and industrial art.

Visual Arts 20s Topics, Summaries & Pacing Schedule (Tentative Schedule that is subject to change)

*Changes made at teacher's discretion and/or due to unforeseen circumstances throughout semester

*Units of Study: September 2025– February 2026***Unit 1: Colour**

Duration: 2 weeks

Focus: Colour Wheel/Colour Scheme Scales/Tints, Shades and intensity Scales/Colour Scheme Designs/Emotion of Colour

- Creation of own Design & Colour Scheme

Unit 2: Value

Duration: 2 weeks

Focus: Value Scales (blending, stippling, hatching/cross-hatching) & Shading Sphere

- Creating an Abstract Value Composition

Unit 3: Line

Duration: 2 weeks

Focus: Geometric/Organic/Line Variety/Repetition & Lines/ Blind Contour Drawing/Cross Contour Drawing/ Continuous Line Drawing/ Emotion of Line

- Repetition & Lines Composition
- Emotion of Line Composition

Unit 4: Shape

Duration: 3 weeks

Focus: Geometric & Organic Shapes/Henri Matisse Analysis/Tangrams

- Creating a Geometric & Organic Design
- Create Shape Collage Based on a Favourite Place Memory
- Create an Underwater Design
- Create a Tangram Design

Unit 5: Space

Duration: 2 weeks

Focus: Positive/Negative/illusion of Space/Notans/ Cezanne Analysis/ One-Point Perspective Boxes

- Create a Details Composition using only Geometric Shapes & Analysis of composition

Unit 6: Texture

Duration: 1 week

Focus: Implied & Real Texture/ Value & Texture/Rubbing/Drawing

- Creating a Texture Composition

Unit 7: Form

Duration: 2 weeks

Focus: How to Create Form through Shading, Contour Line & Sculpture

- Creating the illusion of Form through the use of Contour Lines
- Creating 3 Dimensional Object using the illusion of Form through combination of Value/Shading & Contour Lines

Note: Principles of Design and Usage of Art Mediums & Techniques Incorporated with the Elements of Visual Art**Final Unit: Cumulative Project/Final Project**

Duration: 3 weeks

Students will have to create a unique work of art that incorporate at least 3 Design Principles and 3 Art Elements.

Final Project totals 30% of overall course mark.

Assessment & Evaluation – The curriculum is available at https://www.edu.gov.mb.ca/k12/cur/arts/visual/framework_9-12.html

Course Work/Projects (70%) – Each outcome (or cluster of outcomes) will have a number of formative assessments to help students determine their level of understanding, as well as a final assessment that is weighted according to the amount of time allotted to that section of the course.

Final Project (30%) – There is no written final exam in this course, but a final project will be completed instead.

Academic Dishonesty – any act of cheating, plagiarizing, or copying of work by a student will result in stiff penalties. The first offense will be a choice of zero on the assignment or a redo at my convenience, as well as a letter sent home to your parents. The second offense will be an automatic zero, with a referral to administration for any further discipline.

Late Assignments – There are no assignments in this course. Major projects are due on or before the date set. Other than medical emergencies and prior arrangements, failure to do so will result in a grade of 0.

Missed Assessments & Rewrites – Any missed assessment will be given a grade of 0 unless valid reasons are given (eg. *hospitalization*). A student who misses an assessment will be required to complete it during the lunch hour (or spare) ***on the day they return to school.***

Assessments can be rewritten upon the request of the student, but will only be granted after that student has earned the opportunity. This requires attendance at lunch (or spare) for extra help and practice, as well as multiple formative assessments in order to demonstrate sufficient understanding.