

Drama includes practices such as skits, vaudeville, improvisation, theatre, collective theatre, routines, drama, docudrama, carnivals, buskers, mystery plays, comedy theatre, television, video, multimedia, performance art, readers' theatre, scripted theatre, creative dramatics, pantomime, etc.

These practices offer multiple ways for learners to engage with, connect with, and respond to their world through various approaches and in diverse dramatic arts education contexts.

Four Essential Learning Areas

Specific Learning Outcomes				
Making: The learner develops language and practices for making drama/theatre.	DR-M1 The learner develops competencies for using the tools and techniques of body, mind, and voice in a variety of contexts.	DR-M2 The learner develops competencies for using elements of drama/theatre in a variety of contexts.	DR-M3 The learner develops competencies for using a range of dramatic forms and styles.	
Creating: The learner generates, develops, and communicates ideas for creating drama/theatre.	DR-CR1 The learner experiments with, develops, and uses ideas for creating drama/theatre.	DR-CR2 The learner generates ideas from a variety of sources for creating drama/theatre.	DR-CR3 The learner revises, refines, and shares drama/theatre ideas and creative work.	
Connecting: The learner develops understandings about the significance of the dramatic arts by making connections to various times, places, social groups, and cultures.	DR-C1 The learner develops understandings about people and practices in the dramatic arts.	DR-C2 The learner develops understandings about the influence and impact of the dramatic arts.	DR-C3 The learner develops understandings about the roles, purposes, and meanings of the dramatic arts.	
Responding: The learner uses critical reflection to inform drama/theatre learning and to develop agency and identity.	DR-R1 The learner generates initial reactions to drama/theatre experiences.	DR-R2 The learner critically observes and describes drama/theatre experiences.	DR-R3 The learner analyzes and interprets drama/theatre experiences.	DR-R4 The learner applies new understandings about drama/theatre to construct identity and to act in transformative ways.

Course Description

This course explores the theatre and stage. A student will receive practical experience performing with small groups. Students will explore mime and movement, scene making, improvisational skills, scene study, and vocal skills in this practical “learning by doing” course. The focus of this course is to build on acting skills through problem solving, critical thinking, and self-confidence applied to realistic life-like situations in a controlled, safe environment

Materials Required: Binder, paper, pen and/or pencil, highlighter

Classroom Policies

- All general school rules and policies will apply in this course including those for attendance, punctuality, academic dishonesty, technology use, etc. You will find all these policies in the school handbook. With the exception of the new cell phone policy which your homeroom teacher should have reviewed with you.
- As a performance based class, you **MUST** participate in all activities.
- You may **NOT** eat or chew gum, as this will interfere with your enunciation and articulation.
- There will be a lot of movement and action in our activities. Please dress comfortably in clothes that will allow you to move freely.

Assessment:

As a drama class, the majority of our assessment tasks will be in-class and performance based especially for the first two outcomes (making and creating). The connecting and responding outcomes will include both written and oral assessments.

We will have a final performance/project at the end of this course **NOT** an exam.

Assessment Categories:

Classwork: 70%

- Daily Activities
- Improvisation
- Performances
- Journals
- Others, as determined by need

Final Project/Performance 30%